Cabrata UG Fiction

(Children 9+ year - Bildungsroman)

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3.483

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



Sulla Strada di Igbal

(ovvero comincio da me) Catia Proietti

pp 220, 15x21 cm

A story that is not limited to passion, but interweaves themes and languages and thus nourishes the mind and soul of the reader, generating knowledge, emotions and awareness. V. Fedeli, former Minister

On the Iqbal Road (starting from me)

Maya and her mother Mara live, for rent, a small apartment on the outskirts of Rome, in the company of Mollica, a foundling dog. Great allies in life, Mara and Maya avoid canned food, fast-food, television and social-media, in an intense relationship built by reading the same books and talking about current affairs. But at the age of thirteen, the principles to which Maya was educated collide with the desire for conformity typical of her age.

Maya no longer wants to be "the only teenager on planet Earth without a cell phone".

Inevitable the clash between mother and daughter, in a moment of fragility for Mara who has lost her job and sees her choices as a failure. At Maya's school she starts a group work on the clothing industry and fast-fashion, a path that will lead her to discover Iqbal Masih, the youngest trade unionist in history, known for his fight against carpet manufacturers in Pakistan. Thanks to Iqbal, Maya discovered the profound connection between consumerism, globalisation and the exploitation of child labour.

Maya secretly started working in a small, abusive tailoring shop with the desire to help her mother and make herself useful. But what she lives will deeply mark her. The events of Maya, in our days, and the events of Iqbal intertwine, until the final act in which only one certainty remains: in any age and in any time the poor always have the same look, but everything can change starting from our choices of consumption.



Catia Proietti was born and lives in Rome. She is a social worker and adult educator, passionate about reading and dramatizing, she actively

participates in projects promoting reading in pre-school age and in numerous cultural initiatives. With her stories she was a finalist and winner of several literary competitions. Her novel From now on, she won the Caterina Martinelli Prize and the Special Jury Prize at the Young Holden Prize competition, finalist Award, Minerva Literature for Teenagers.

Other titles by Catia Proietti: Da Ora in Poi, A Piedi Nudi, Sulla Strada di Iqbal

Objectives of the book

- *Educating children's rights awareness.
- *To educate to the awareness of the right to work and health.
- *To educate to civil coexistence: to go beyond the boundaries of our world and confront each other without prejudice.
- *Train the citizen to conscious choices: the purchase expresses a choice.
- *To live and buy in an eco-sustainable way.

Link for the booktrailer: https://www.youtube.com/watch?v=syX fwcAw6x8